

# The Patriot

Trombone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 30801

**Solo Stimme / Voix / Part: ♭ + ♯**

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# The Patriot

  
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Arthur Pryor  
Arr.: Bertrand Moren

Moderato

Trombone

Piano

*ff*

*ad lib.*

6

*mp*

*Tempo I*

*colla parte*

*p*

11

15

*Sva opt.*

**A**

*f*

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20

Cadenza ad lib.

25 **Tempo di polka**

rit. . . . .

**B** A tempo

33

opt.

41

accel. . . . .

**C** A tempo - polka

49

Musical score for measures 49-56. The score is in bass clef with a key signature of one flat. It features a complex piano accompaniment with many chords and a melodic line in the right hand. There are several slurs and accents throughout the passage.

57

**D**

Musical score for measures 57-63. This section is marked with a dynamic of *ff* (fortissimo). It continues the piano accompaniment with a more active right-hand melody. Measure 63 ends with a double bar line and repeat signs.

64

rit. . . . .

**E** A tempo

Musical score for measures 64-71. This section begins with a *rit.* (ritardando) marking and then returns to the original tempo. Dynamics include *f* (forte) and *mp* (mezzo-piano) in the right hand, and *p* (piano) in the left hand. The piano accompaniment consists of sustained chords.

72

opt.

Musical score for measures 72-79. This section features a dynamic of *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand. The piano accompaniment continues with sustained chords. Measure 79 ends with a double bar line and repeat signs.

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EMR 2356	NAULAIS, Jérôme	Vlady
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